

KISSUFIM (Dance of Longing)
(Israel)

Choreography by Shlomo Bachar

Music: Traditional

Pronunciation: kee-shoo-FEEM

Music: Hadarim III, Side B, Band 6. 4/4 meter.

Formation: Circle, facing ctr, all join hds.

<u>Cts</u>	<u>Pattern</u>
2 meas	<u>Introduction.</u>
	<u>PART I.</u>
1	Leap on to the R ft to the R side.
2	Touch with the L heel once next to the R ft. Leap on to the L ft to the L side.
3-4	Touch with the R heel twice next to L ft.
5-8	<u>Facing CW:</u> Sway in place with ft apart: on the R, L, R, L.
9-12	Step-bend fwd with R, step-bend fwd with L.
13-16	Four running steps bkwd: R, L, R, L.
17-32	Repeat cts 1-16.
	<u>PART II. Release Hds.</u>
1-2	<u>Facing CCW:</u> Walk on R, L.
3-4	<u>Facing Ctr:</u> Step on R to the R side, and cross-step with L in back of R.
5-8	<u>Moving CCW:</u> turn CW in 4 cts: R, L, R, and on the last ct cross with L over the R ft.
9-15	Repeat cts 1-7, Part II.
16	On the last ct of turn remain with ft apart and stamp on L heel in place, no wt.
17-32	Repeat cts 1-16, Part II in reverse starting on the L ft moving CW.

Presented by Shlomo Bachar